

Mahasweta Devi An Anthology Of Recent Criticism

Outlines of Textual Criticism Applied to the New Testament The Birth of New Criticism Russian Formalism and Anglo-American New Criticism The New Criticism Kant and His English Critics The Homiletic Review The Critical Review of Theological & Philosophical Literature Current Discussions in Theology Cyclopedic Review of Current History The Dublin Review Literary Theory and Criticism Christian Literature and Review of the Churches The Annual Literary Index The Spectator The Westminster Review The Critic Shakespearean Criticism The New Quarterly Magazine The Cambridge Review The Saturday Review of Politics, Literature, Science and Art Charles Edward Hammond Donald J. Childs Ewa Majewska Thompson Alfred J. Drake John Watson Stewart Dingwall Fordyce Salmond Nicholas Patrick Wiseman Patricia Waugh William Isaac Fletcher Jeannette Leonard Gilder Outlines of Textual Criticism Applied to the New Testament The Birth of New Criticism Russian Formalism and Anglo-American New Criticism The New Criticism Kant and His English Critics The Homiletic Review The Critical Review of Theological & Philosophical Literature Current Discussions in Theology Cyclopedic Review of Current History The Dublin Review Literary Theory and Criticism Christian Literature and Review of the Churches The Annual Literary Index The Spectator The Westminster Review The Critic Shakespearean Criticism The New Quarterly Magazine The Cambridge Review The Saturday Review of

Politics, Literature, Science and Art *Charles Edward Hammond Donald J. Childs Ewa Majewska Thompson Alfred J. Drake John Watson Stewart Dingwall Fordyce Salmond Nicholas Patrick Wiseman Patricia Waugh William Isaac Fletcher Jeannette Leonard Gilder*

a groundbreaking account of the origins of the twentieth century's most influential method for studying poetry

no detailed description available for Russian formalism and Anglo American New Criticism

This volume covers a variety of authors and topics related to the New Criticism school of the 1920s-1950s in America. Contributors trace the history of the New Criticism as a movement, consider theoretical and practical aspects of various proponents, and assess the record of subsequent engagement with its tenets. The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized, criticized, and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad.

This volume offers a comprehensive account of modern literary criticism, presenting the field as part of an ongoing historical and intellectual tradition. Featuring thirty-nine specially commissioned chapters from an international team of esteemed contributors, it fills a large gap in the market by combining the accessibility of single-authored selections with a wide range of critical perspectives. The volume is divided into four parts: Part One covers the key philosophical and aesthetic origins of literary theory

while part two discusses the foundational movements and thinkers in the first half of the twentieth century part three offers introductory overviews of the most important movements and thinkers in modern literary theory and part four looks at emergent trends and future directions

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