Gandhi Ki Atmakatha Gujarati

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on the completion of fiftieth year of sahitya akademi

the end century edition of the who s who of indian writers is an invaluable work of reference for writers publishers readers and students of literary history for ease of use the entries are arranged alphabetically by surname or part of the name preferred by the writers themselves a large number of cross references are provided to facilitate the location and identification of the writers

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi from july 3 1949 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 05 03 1950 periodicity of the journal weekly number of pages 64 volume number vol xv no 10 broadcast programme schedule published page nos 19 30 32 43 45 56 58 64 article 1 mysticism in hindu thought 2 co operative farming 3 sensitivity as censor 4 tamil poetry 5 a new approach to indian history author 1 c p ramaswami aiyer 2 m l dhaniwalla 3 justice p v rajamannar 4 dr r k shanmugham chetty 5 dr nandalal chatterji keywords 1 mysticism in christian countries mysticism in hinduism 2 profit sharing in co operatives success stories of co operative farming 3 book and public acceptance banning of books 4 nationalism in tamil poetry tamil poetry and deeds of rulers and kings document id inl 1950 j m vol i 10

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the present collection of essays covers several aspects of bankimchandraýs personality and genius seen from contrary angles to which eminent critics and scholars indian and western have contributed apart from valuable studies of the many aspects of bankimchandraýs art and thought the volume also contains in the appendices a full and comprehensive chronicle of his life year to year a bibliography of his publications in english bengali and other indian languages an english renderings of the prologue and the first chapter of anandamath by sri aurobindo and excerpts from the authors ideas and speculations

issues for 1919 47 include who s who in india 1948 who s who in india and pakistan

autobiography of the founder of the arya samaj hindu reform movement

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani english in january 5 1958 it was made a fortnightly again on july 1 1983 name of the journal akashvani language of the journal english date month year of publication 21 06 1959 periodicity of the journal weekly number of pages 48 volume number vol xxiv no 25 broadcast programme schedule published page nos 2 6 38 45 46 article 1 science in china 2 educated the masters 3 men of steel 4 advertising and the consumer 5 oil production in india 6 panchaayat admintration author 1 m s thacker 2 dr sampurnanand 3 khushwant singh 4 david orr 5 s s khera 6 p sivasankarajn pillai keywords significant progress the problem many methods broad outline democracy an attitude the party system inner contradiction little resistance the reason need for democracy technology a means indian conditions jamshedpur petrified minutes another feat intense loyalty consummer habits most important link the real job limitations misguided thesis the controls who pays daily vse an index hundred years ago present position panchayats of old public dealing sub councils budgeting due place document id ape 1958 j j vol 1 25 prasar bharati archives has the copyright in all matter published in this and other air journals for reproduction previous permission is essential

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